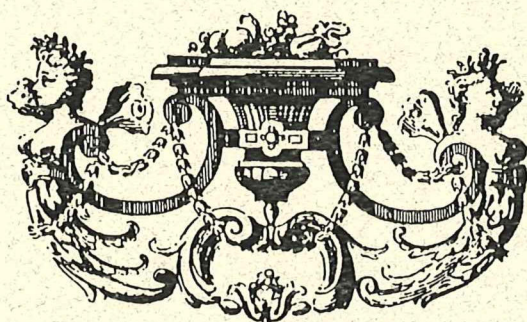


University of Toronto  
Faculty of Music

FACULTY RECITAL SERIES

**Jo-Anne Bentley, *mezzo-soprano***

**Rachel Andrist, *piano***



**Monday, November 15, 1993**

**8 pm**

Walter Hall  
Edward Johnson Building

## Programme

Sehnsucht	Fanny Mendelssohn Hensel
Verlust	(1805 - 1847)
Die Nonne	
Italien	

Fünf Gedichte von Mathilde Wesendonk	Richard Wagner
Der Engel	(1813 - 1883)
Stehe still!	
Im Treibhaus	
Schmerzen	
Träume	

Trois Chansons de Bilitis	Claude Debussy
La Flûte de Pan	(1862 - 1918)
La Chevelure	
Le Tombeau des Naiades	

## INTERMISSION

Tel Jour Telle Nuit	Francis Poulenc
Bonne journée	(1899 - 1963)
Une ruine coquille vide	
Le front comme un drapeau perdu	
Une roulotte couverte en tuiles	
A toutes brides	
Une herbe pauvre	
Je n'ai envie que de t'aimer	
Figure de force brûlante et farouche	
Nous avons fait la nuit	

Evening	Charles Ives
From "Paracelsus"	(1874 - 1954)
Two Little Flowers	
Slugging a Vampire	
Grove, Rove, Night, Delight	
The Circus Band	

The Ballad of Princess Caraboo	Nancy Telfer
	(b. 1950)



## Tonight's Artists

**Jo-Anne Bentley** is a Canadian mezzo-soprano who has been described as "a particularly fine example of the breed" having an "attractive voice, mature and even, which has been cultivated with fastidious care and sounds marvelous". (Montreal Gazette) A native of Vancouver, she received a B.A. (Hons Engl Lit) and a B.Mus. (Musicology) from the University of British Columbia. Ms. Bentley pursued her graduate studies in voice performance and musicology at McGill University in Montreal where she later taught voice and song interpretation while maintaining a high performance profile. During her varied professional career she has been a music critic for the Montreal star, a member of the Tudor Singers of Montreal, a guest artist for many choirs, chamber ensembles and symphonies across Canada and a frequent solo recitalist for CBC radio. "A pure delight", "stunning in format and presentation", "poetry, music and drama all rolled into one" are some of the ways her performances have been reviewed in the press. A recipient of the Commonwealth Scholarship and two grants from the Canada Council, Ms. Bentley presently combines concertizing with teaching voice in the Faculty of Music at the University of Toronto.

**Rachel Andrist**, a native of Saskatchewan, is presently on the faculty of the Opera Division, University of Toronto, and is a member of the Manfred Trio. Rachel has been principal keyboardist for the Regina Symphony Orchestra and an accompanist at both Regina's University and Conservatory. She was a vocal coach while on the Faculty of the University of Ottawa and also taught accompanying. She worked for opera companies in both cities. Rachel has spent three summers at the Banff Festival of the Arts, been a Young Artist at the Scotia Festival, and this past summer attended the Music Academy of the West in Santa Barbara, California. She has appeared frequently on CBC Radio, collaborating with both singers and instrumentalists. She studied at the Cleveland Institute of Music with Anne Epperson and Warren Jones.



Join us for a  
*Celebration Concert*  
as part of the  
**Faculty Artist Series**  
A Celebration in Honour of the Faculty of Music's  
*75th Anniversary*

Chamber Works by Professors Emeriti:  
Beckwith, Kenins, Morawetz, and Weinzweig

**Saturday, November 20, 1993**  
**8 pm**  
Walter Hall  
Tickets \$15/\$10 Box Office 978-3744

**\* \* \* NOTICE \* \* \***

The Faculty Recital Series  
held Saturday, December 11, 1993 at 8 pm  
**IS CANCELLED**

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the next Recital is  
Saturday, February 5, 1994 at 8 pm  
featuring  
**William Aide, piano**

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This concert is being recorded  
for future broadcast on  
CJRT FM 91.1 Radio

*Non-commercial Radio*

